

Belovitch

Visual fine artist

www.belovitch.com

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[@belovitchart](#)

ARTIST BIO

Belovitch is an uncanny individual. Belovitch's work questions polarising viewpoints and universally agreed on associations. Working in multiple mediums: installation, interactive art, digital art, video projection, painting, and sculpture.

EDUCATION

Bachelor of Art, 2016-2019.

Fine art degree from University of the west of England.

ARTIST RESIDENCIES

The Vestibules residency, Artspace Lifespace, *Winter 2022.*

The Dreamtime Fellowship, Spike Island and Luke Jerram, *2021-2022.*

Creative futures residency, Creative youth network, *2021.*

SOLO SHOWS

Belovitch solo show, The Vestibules — *2022*

Belovitch Installation show, Keep Art It — *2022*

GROUP SHOWS

Night of the fellows, Spike Island, *2022.*

Spike open, Spike Island, *2022.*

Night of the fellows, Online, *2021.*

Connecting through experience, The Station, *2020.*

That's Nice, Spike Island, *2019.*

Spike open, Spike Island, *2019.*

Fine Art show, Spike Island, *2017.*

PRESS

The Vestibules, Gallery promotion.

Keep Art It, Gallery promotion.

Spike Island Fellowship

announcement 2021.

Luke Jerram, Fellowship

announcement 2021.

Creative youth network, connecting through experience promotion.

Meshwork newsletter 2021.

PUBLICATION

That's nice, 2019.

OTHER EXPERIENCE

This is specifically my visual fine artist CV. If you are interested in my other work experience in arts, events, production, graphic design, and Illustration. Or more about me including volunteering, interests and skills please ask for my other website and CV.